

# PORTFOLIO

**Henrik Martin**

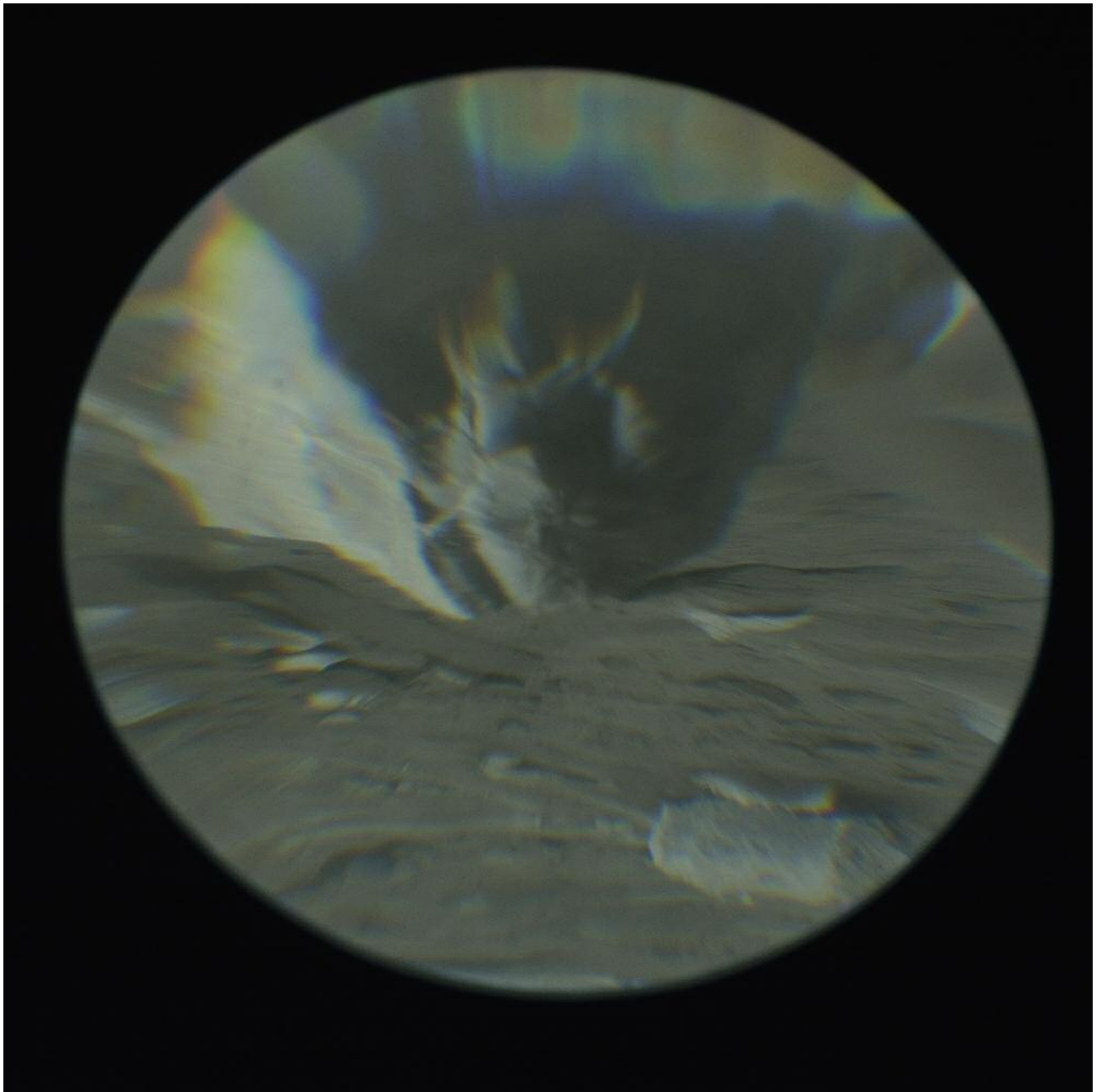
# ASTROMETRY



**Dust chamber**

installation, Óbudai Társaskör Gallery, 290 x 530 x 400 cm, 2015–16

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Dust Chamber is an attempt to create a space landscape, which came to life at the Óbudai Társaskör Gallery as a site-specific installation.

Behind a fake wall made of plasterboard, the floor of 25 m<sup>2</sup> is covered with rubble and dust and the graze light is cast to it from the corner with a reflector.

An important part of this installation is that the space landscape is shown through a distorted lens. Due to this, the image is in motion, constantly changing and only reduced information is received by the viewer. Through this unusual spatial experience the viewer has a chance to explore the surface of the unknown celestial body.

**Dust chamber**

installation, Óbudai Társaskör Gallery, 290 x 530 x 400 cm, 2015-16





**Convex object for meditation**  
granite, 165 x 71,3 x 15 cm, 2015

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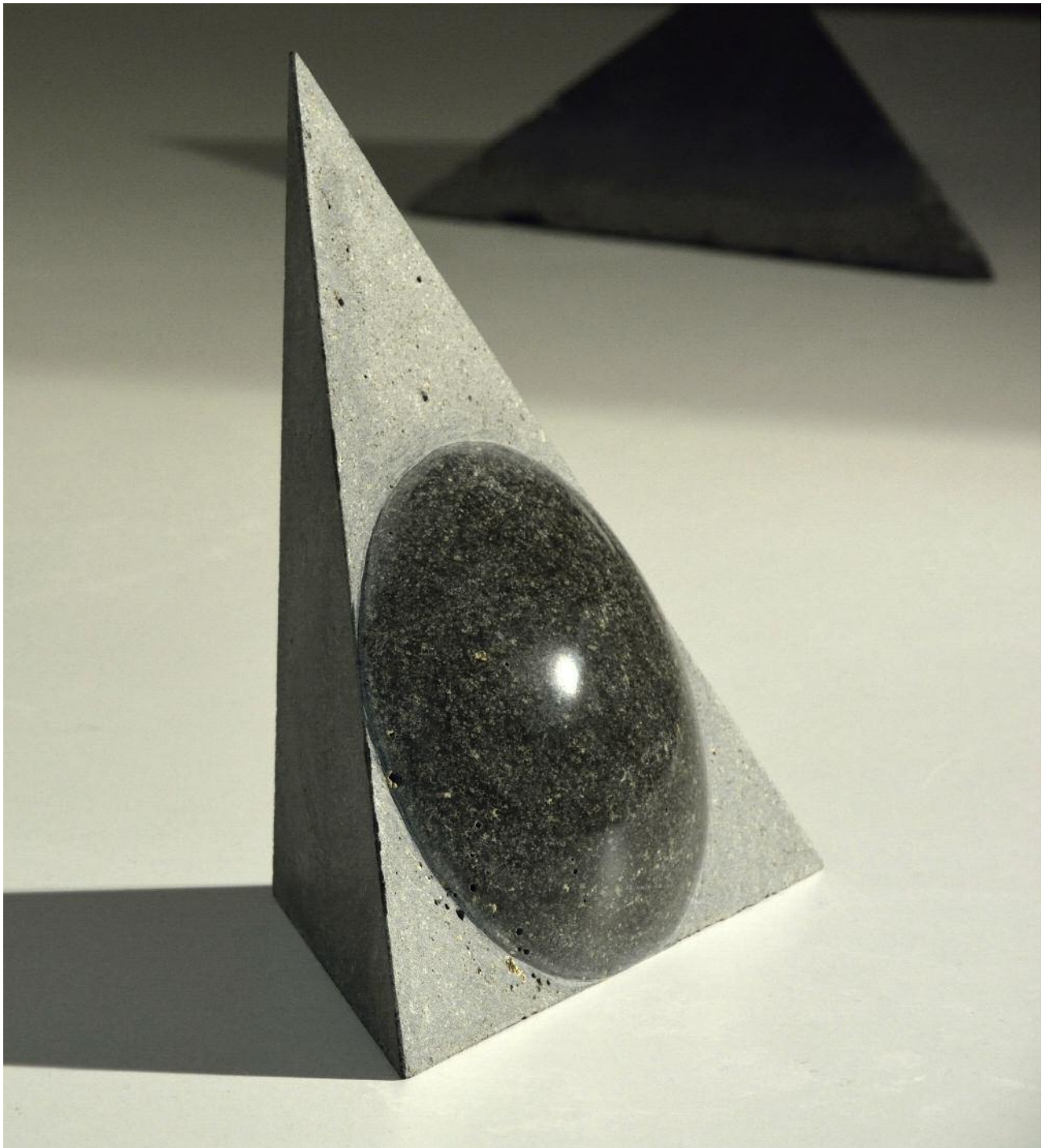
**Object for meditation (convex)**  
granite, metal stand with ball and socket joint, 17,9x9,6x9,6cm, 2013



**Concave object for meditation**  
granite, 144,3 x 62,1 x 15 cm, 2016

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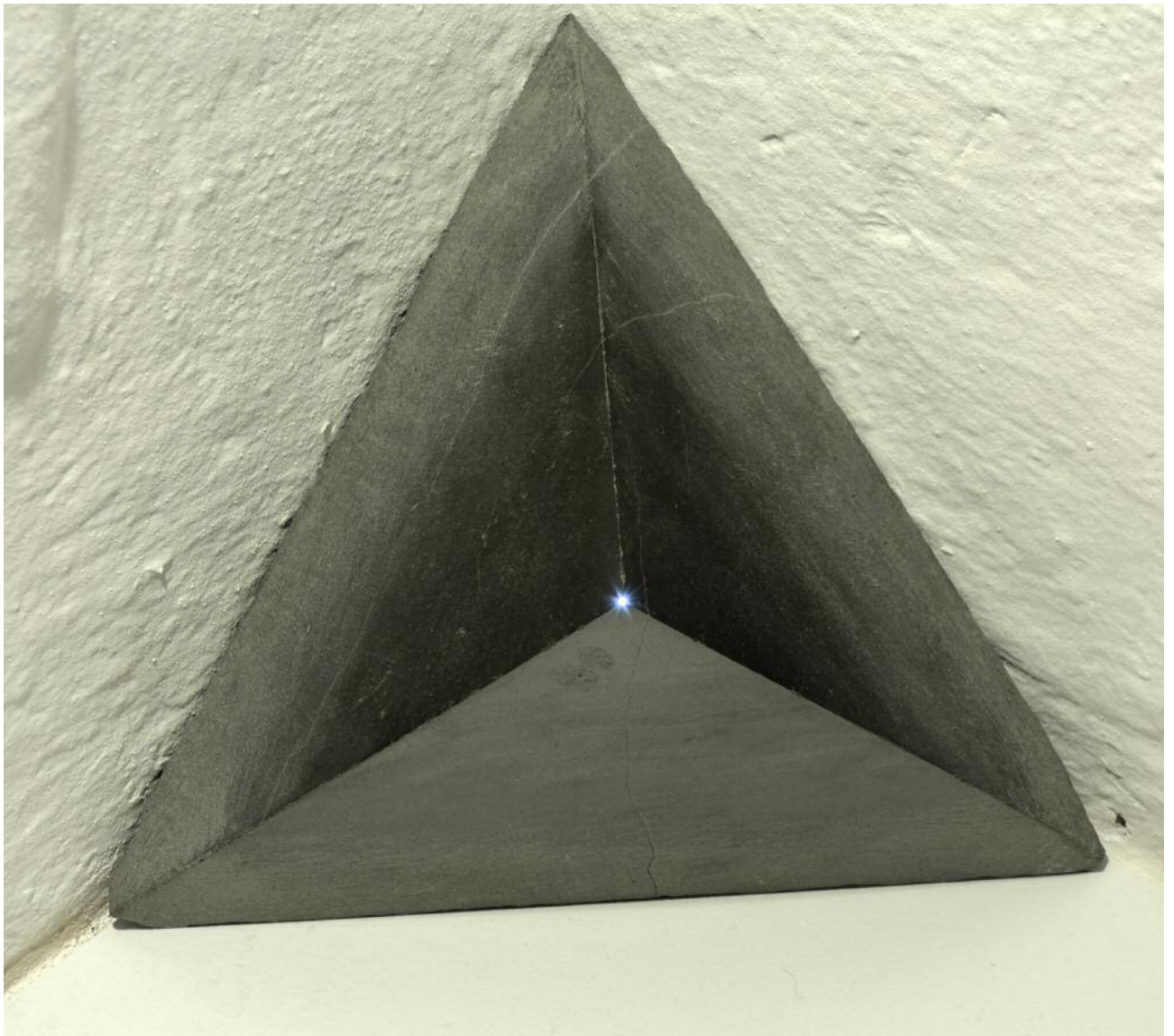




**Tetrahedron based object for meditation**  
basalt, 22,9 x 21,3 x 11,6 cm, 2015

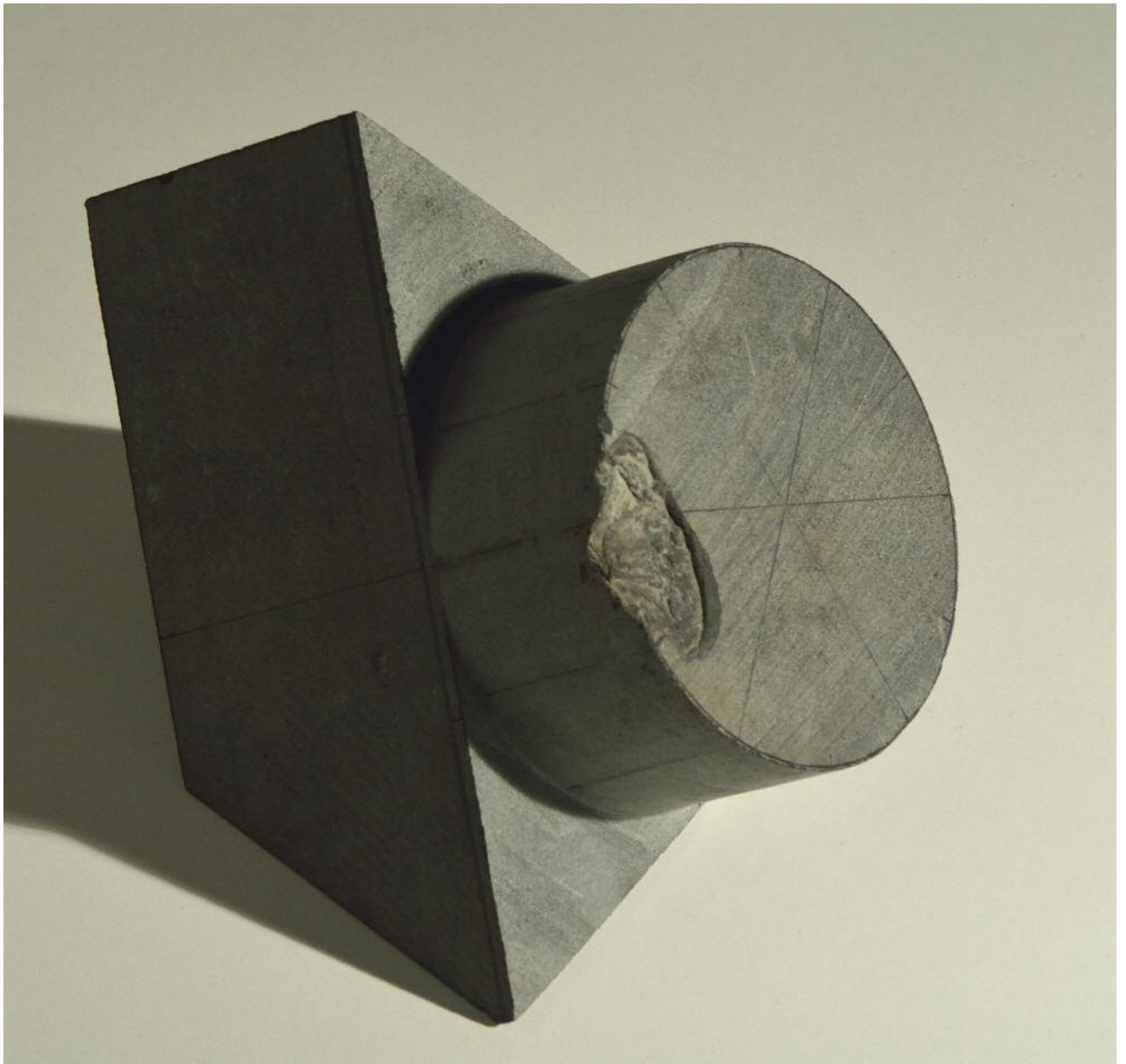
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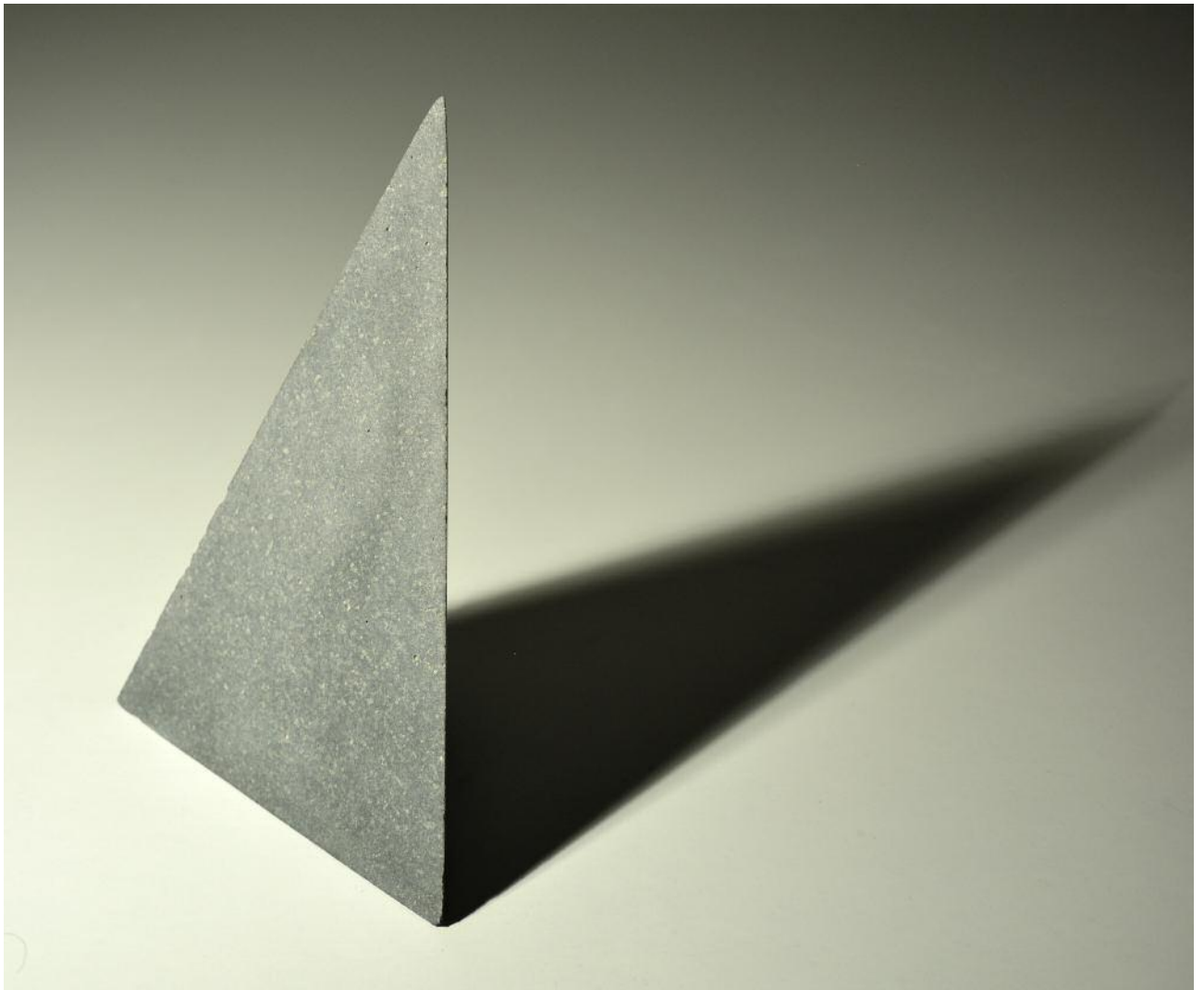
**TRS02-sat**  
basalt, led, 10,2 x 23,7 x 20,2 cm, 2015

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**Astrometric objekt**  
basalt, 20 x 27,3 x 28,8 cm, 2015

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**Hypergothic tetrahedron**  
basalt, 21,4 x 15,4 x 7,8 cm, 2015

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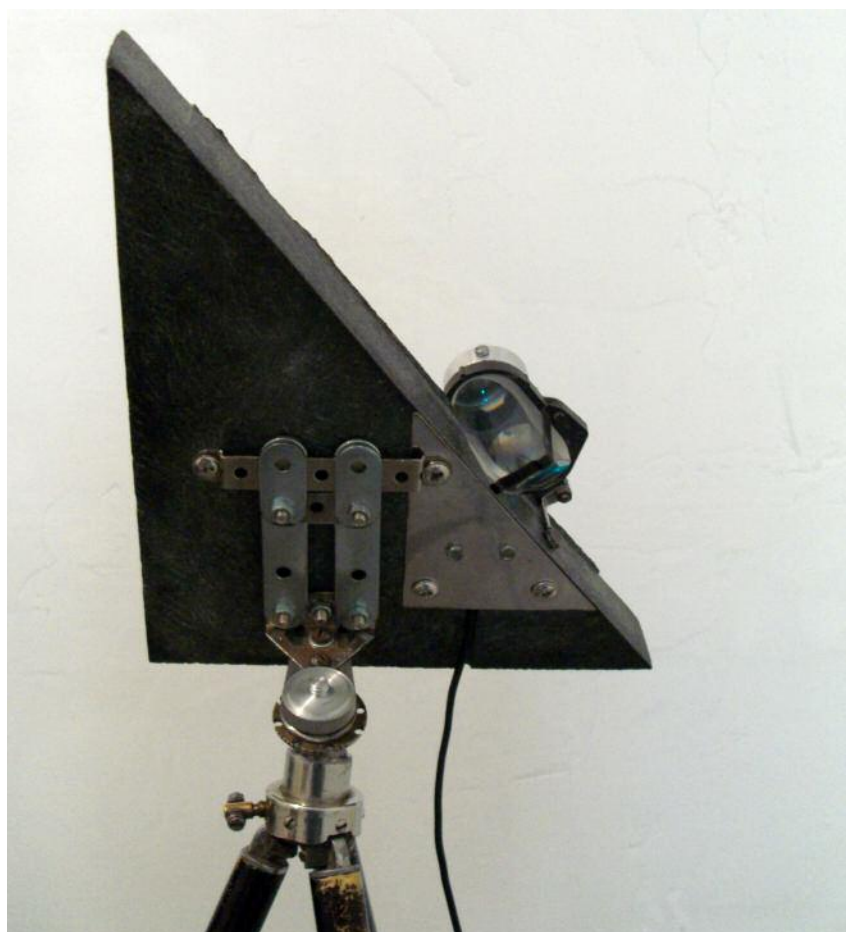
**Spaceship component**  
granite, 15,5 x 34,8 x 30,2 cm, 2015

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**Object 02**  
granite, optics, led, copper stative, 22,5x18,5x6,5 cm, m:130 cm, 2012



The function of the 'antique gauge' is unknown. On the display the green spotlight rises above the level of a black mirror and follows the viewer's movement.





### **Object 01**

granite, aluminium, black glass, led, 3D lenticular  
computergraphic, copper stative, 21,7 x 12,2 x 7,4 cm, 2012

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**VIDYA**





**Vidya (viligance)**

installation, silicone, led light, d: 160 cm, 2006-10

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1. look in to the mirror
2. focus your gaze between the eyebrows
3. push the button on the top of the frame and don't let go
4. a spotlight will appear, keep focusing between the eyebrows
5. the light splits to two parts
6. fit your eyes to the light
7. you will see the light in your gaze



### **Eyelight-mirror**

wood, glass, acryl, LED, 27 x 15 cm, 2004



**Vidya relief 02**  
basalt, 13 x 13 x 7 cm, 2016

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**Vidya relief 03**  
basalt, 10 x 14,5 x 5 cm, 2016

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**Vidya relief 01**  
basalt, 14,4 x 13 x 5,5 cm, 2016

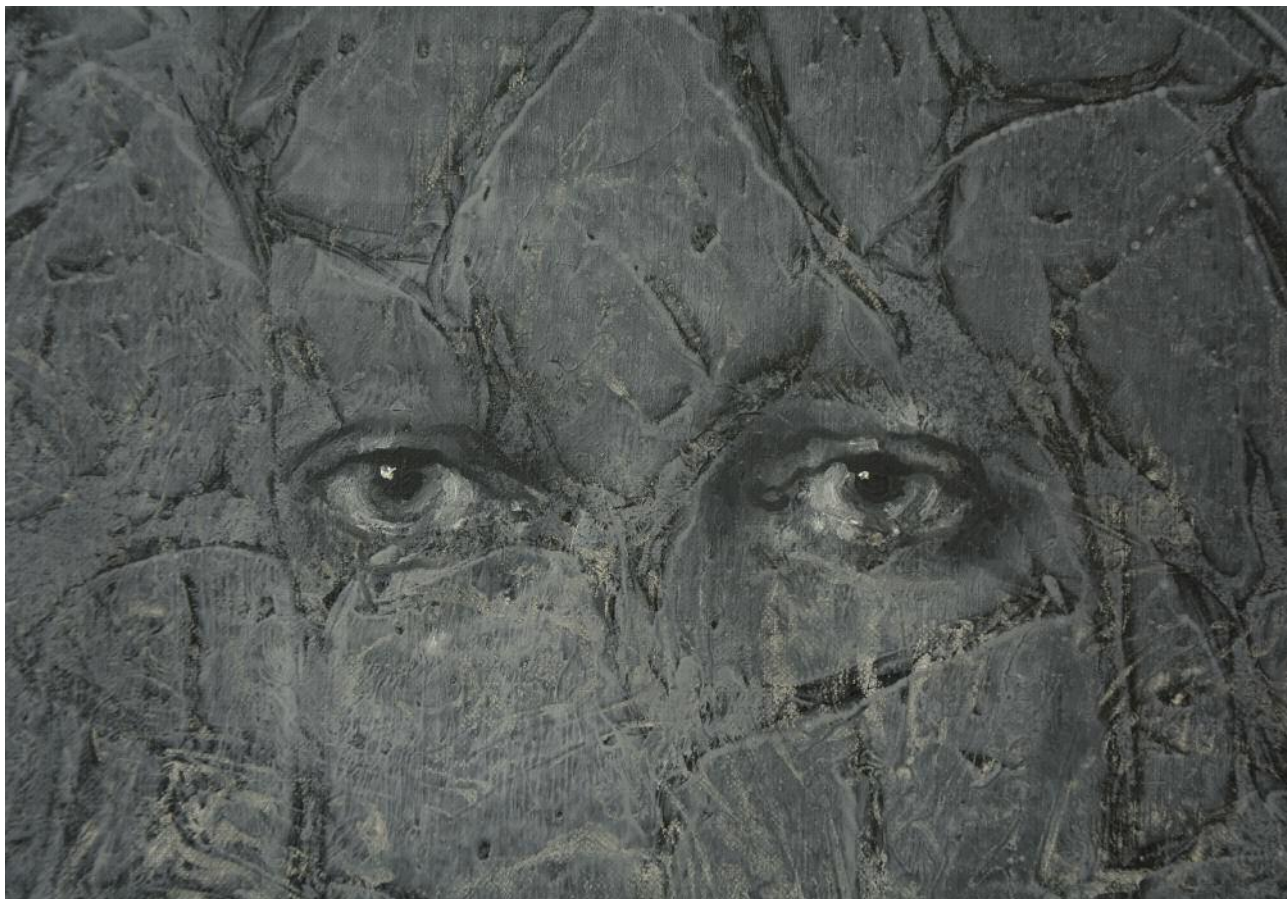
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**Vidya**  
oil on canvas, 56,4 x 59,4 cm, 2017

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**Vidya (detail)**  
oil on canvas, 56,4 x 59,4 cm, 2017

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**Vidya**  
oil on canvas, 155 x 120 cm, 2016

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**Vidya (detail)**  
oil on canvas, 155 x 120 cm, 2016

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**Vidya**  
oil on canvas, 40 x 30 cm, 2016

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**Vidya**  
oil on canvas, 40 x 30 cm, 2010

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**Vidya**  
oil on canvas, 40 x 30 cm, 2016

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**Vidya**  
distemper on cardboard, 35 x 25 cm, 2016

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**Vidya**  
distemper on cardboard, 35 x 25 cm, 2016

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**Vidya**  
oil on canvas, 110 x 116 cm, 2017

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**Vidya (detail)**  
oil on canvas, 110 x 116 cm, 2017

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## CELESTIAL BODIES





**Iron meteorite**

andesite, metal stand with ball-and-socket joint, 28,2x20,7x15 cm, 2014-15



**Meteorite**  
andesite, 190 x 85 x 50 cm, 2014





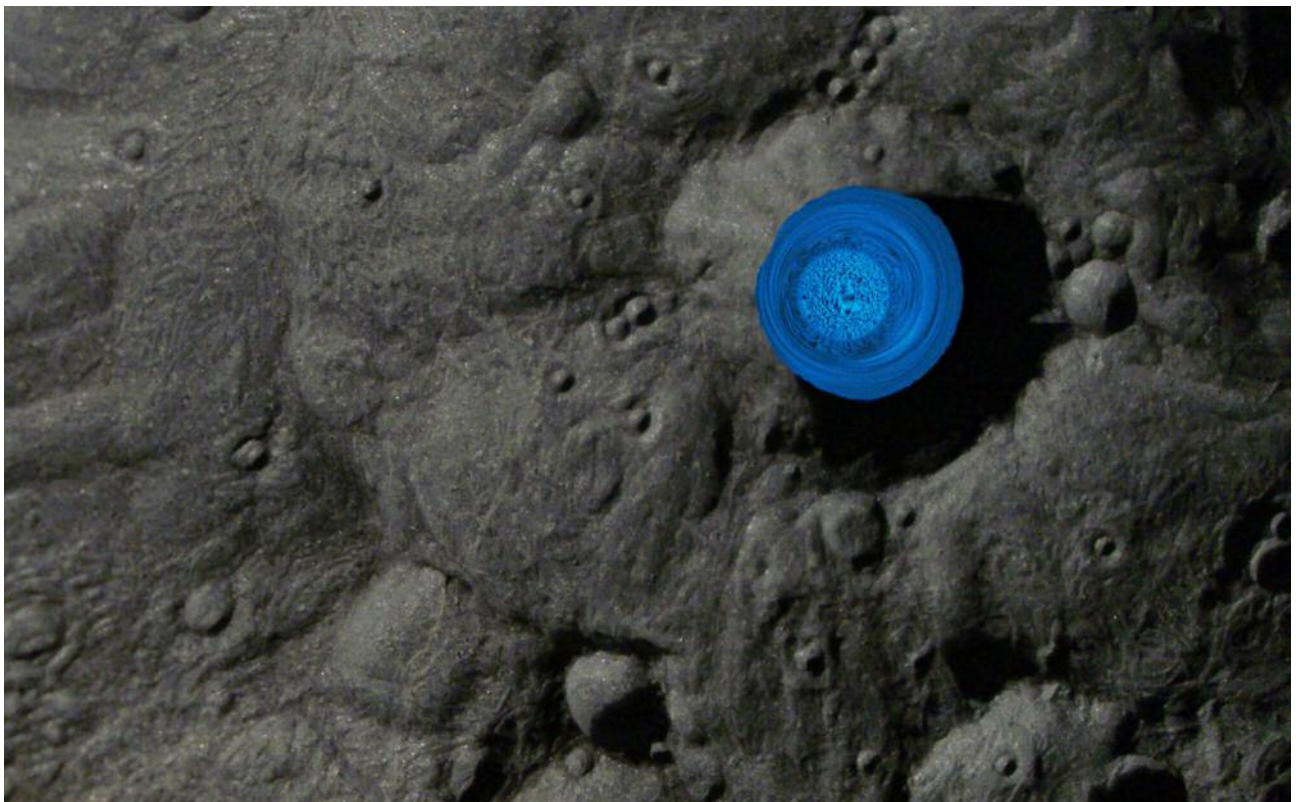
**Meteorite**  
andesite, 190 x 85 x 50 cm, 2014





**Asteroid 01**  
basalt, 32 x 23 x 15,5 cm, (on iron plate), 2011

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The sculpture is equipped with a 'technical implant'. One of the craters broadcasts vortiginous white-noise-cinema. There is no sound attached. When turned off, instead of the white noise, one can see a black mirror in the crater.

#### **Asteroid 04**

basalt, mini tv, glass, iron plate, wood postament, 33x22,5x26,5 cm, 2012





The asteroid is equipped with a 'technical implant'. From two of the craters one can hear the radio noise coming, which can be heard from a closer range.

**Asteroid 03**

basalt, 17,5 x 1 8x 14 cm, speakers, radio, 2011

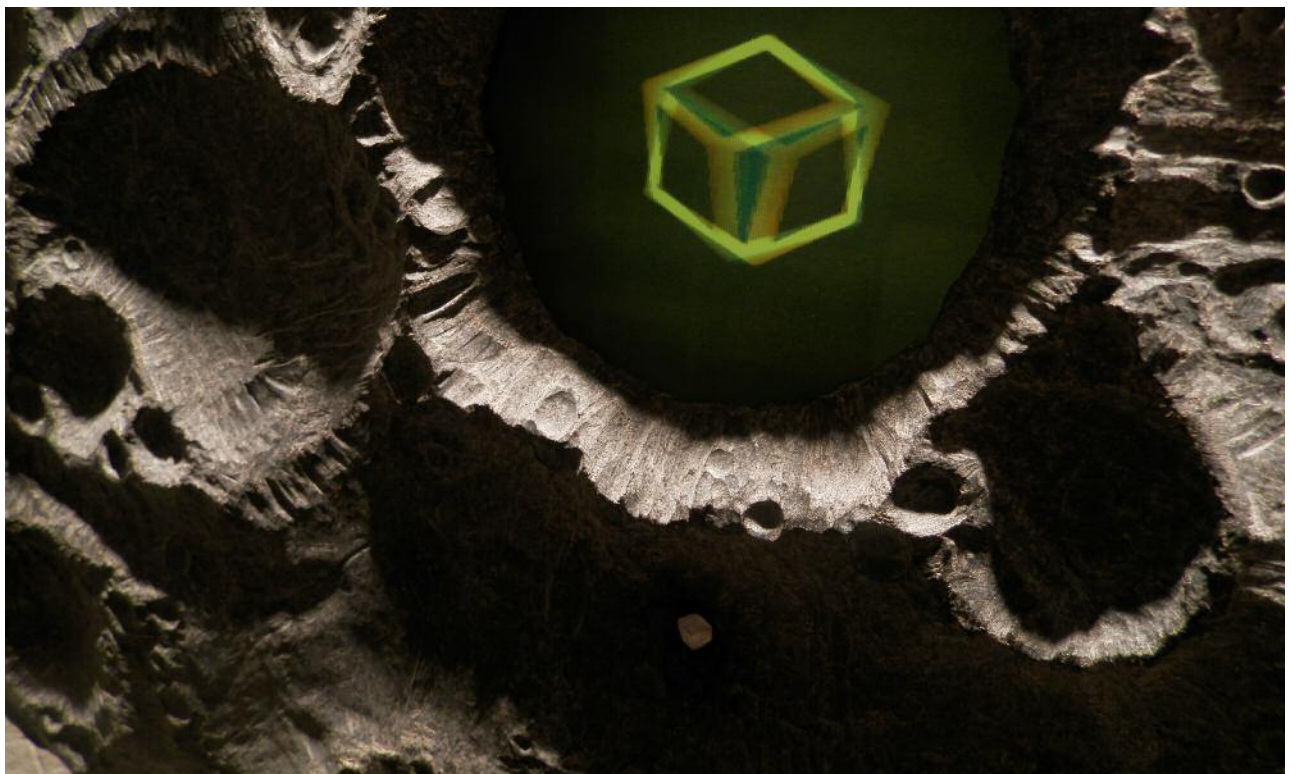
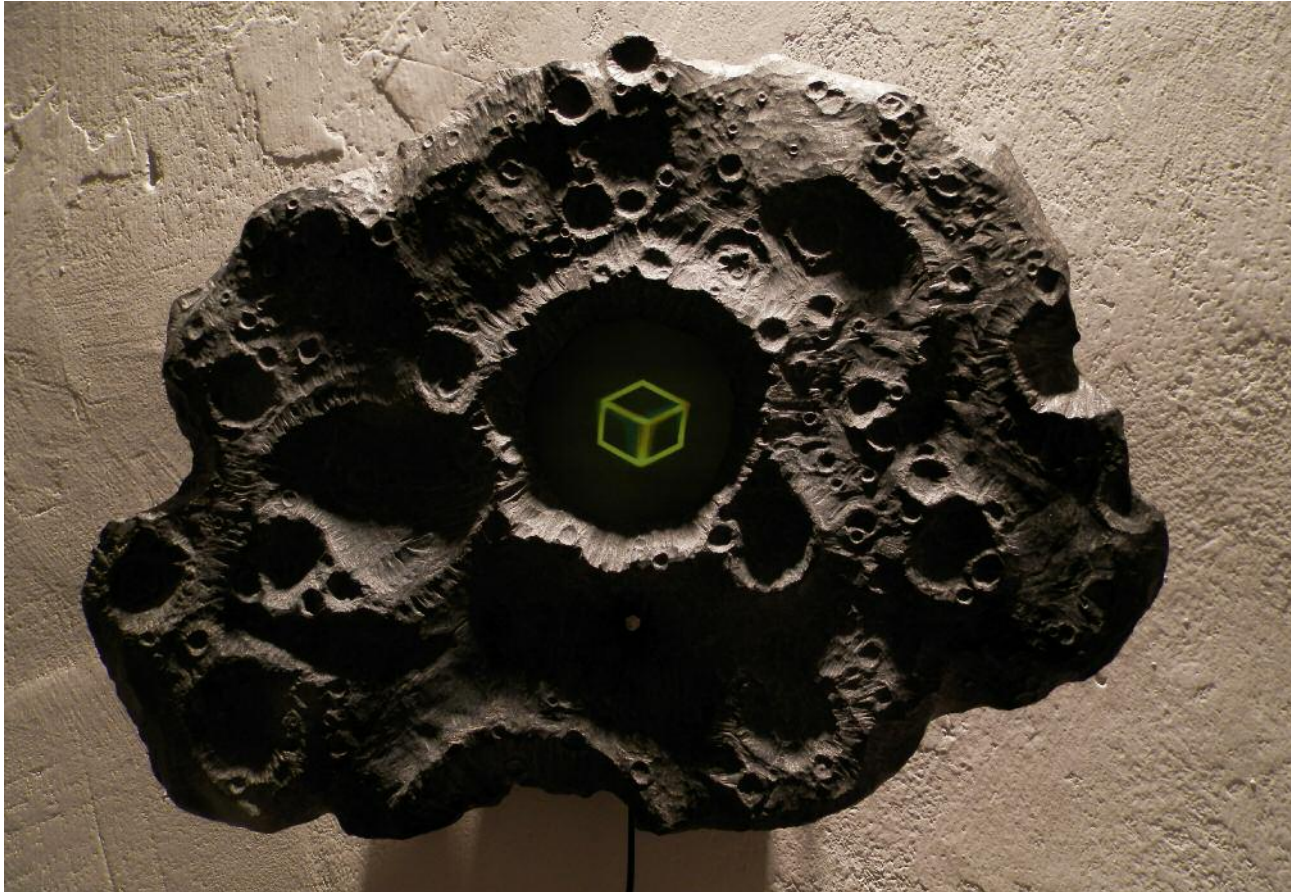
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**Penta (Crater relief)**  
granite, inox, black glass, led, 3d lenticular computergraphic,  
40 x 50 x 7 cm, 2012





Beneath the crater one can find a metal relief of an axonometric cube. By touching it, a 3D image in the crater disappears and it reappears when touching the cube again.

**Axo (Crater relief)**

granite, touch switch, inox, black glass, led, 3d lenticular computergraphic, 30 x 40 x 5 cm, 2012

# BIOSIS





**Moonplant**  
oil on wood, 43,2 x 37,5 cm, granite, 44 x 20 x 8 cm, 2003-2013



**Moonplant**

granite, 44x20x8cm, iron stage, glass plate, glass shade, m:142 cm, 2012-13



**Moonplant**  
oil on wood, 43,2 x 37,5 cm, 2003





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**Tardigrade – experimental alien**  
andesite, 38 x 55 x 88 cm, 2014-15

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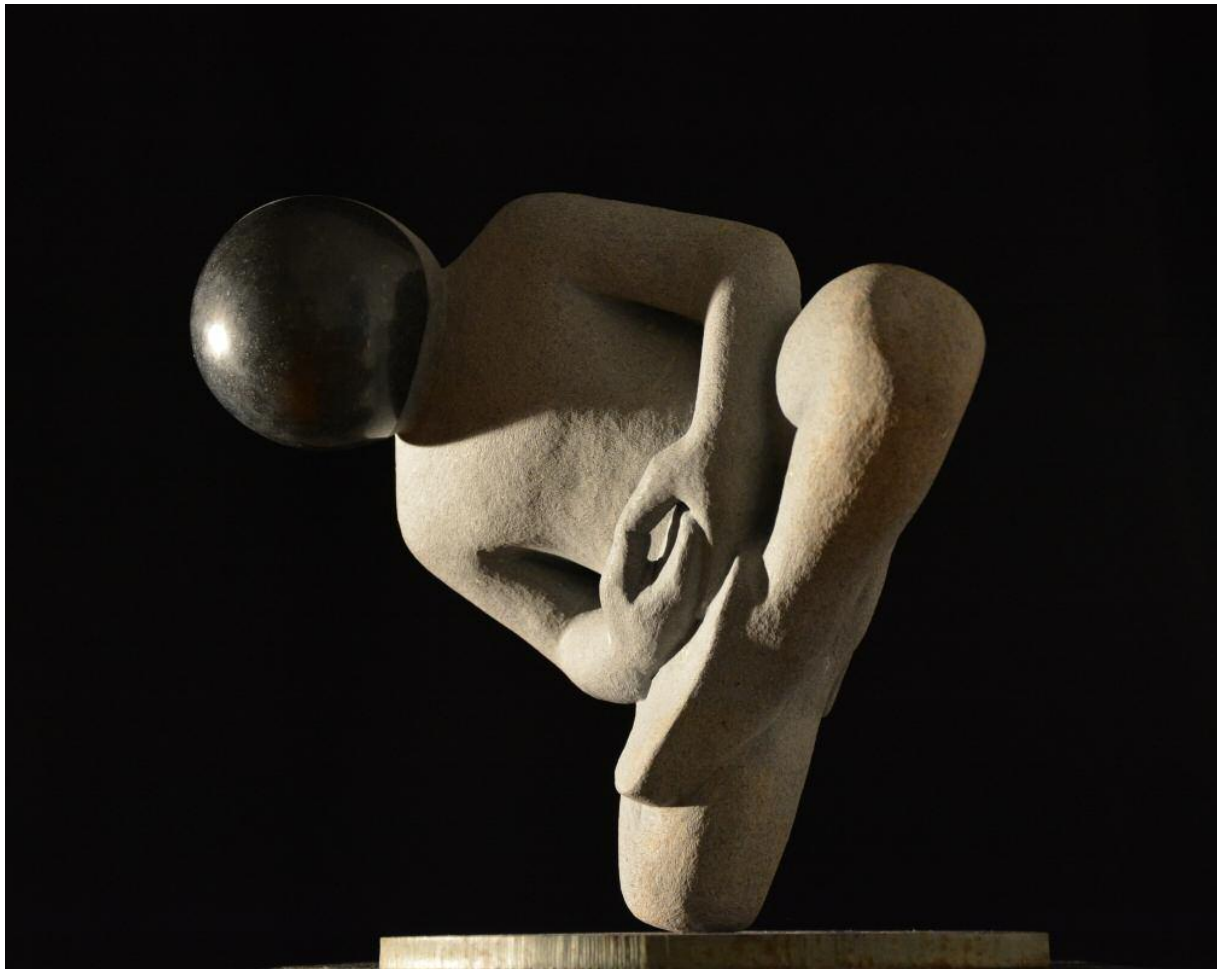
„...., difficulties have occurred about hunting the water bear,...“  
/Askold Askoboldovich/

**Water bear**  
granite, 10 x 14,3 x 23,5 cm, 2013

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# SPACEBUDDHA





**Spacebuddha**  
basalt, 27 x 23 x 16 cm, 2012-13

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**Two statue niches**

granite, LED, 20 x 40 x 8 cm, (on iron stage), 2010-11

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**Foggy buddhas**

distemper, encaustic paint on canvas, 30 x 40 cm, 2008

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**Titanium buddha**

encaustic paint on canvas, 30 x 40 cm, 2007

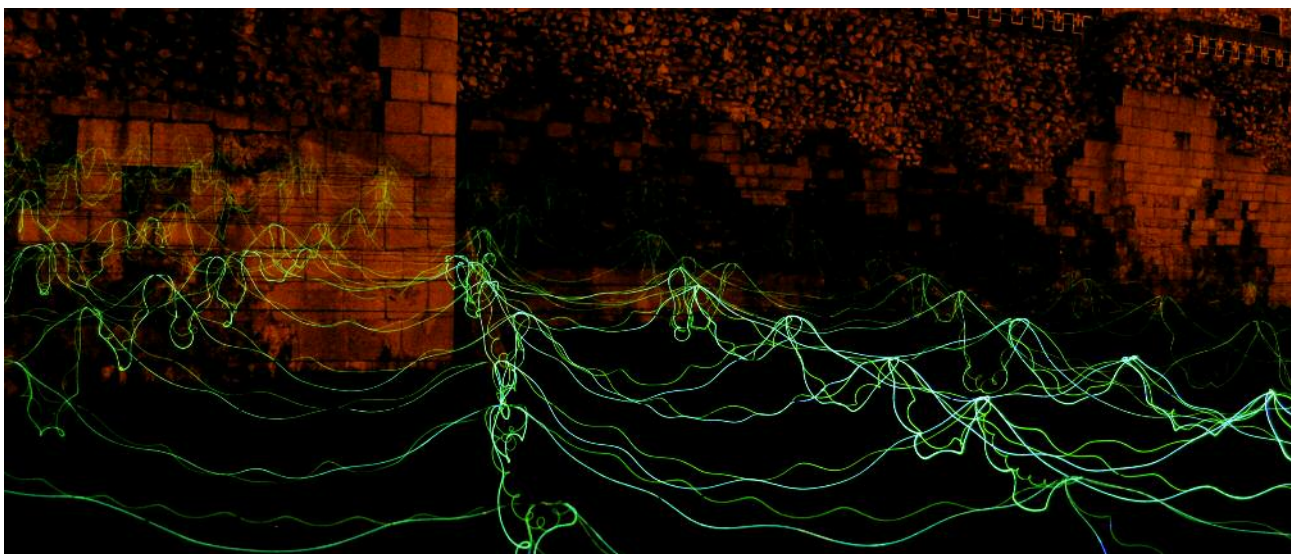
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**Zazen in husk**

video-documentation of an action, 4'42", 2009





## **Wavespace**

installation, Castle of Diósgyőr, moat, Miskolc, 2008  
fluorescent nylon fishing line, string, black light, 20 x 30 m,  
collaboration with Erik Mátrai, Public Art Project

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